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<http://circozero.org/press/pr.html>

**ZERO PERFORMANCE ANNOUNCES 2009 - 2010 SEASON...  
KEITH HENNESSY'S A QUEER 20<sup>TH</sup> ANNIVERSARY**

**DECEMBER 9, 2009 - JANUARY 31, 2010 in SAN FRANCISCO**

**January 2010 Performances:**

**HOW TO DIE (2005-06)**

Performance by Keith Hennessy with Jules Beckman & Seth Eisen

*"Pow! Right in the kisser. Two visions of social discontent in contemporary society – straight-up and unflinching."* - Lyon Capitale, France

**Thurs. - Sun. Jan. 15 - 17, 2010 8:00 pm**

**Dance Mission Theatre, 3316 24<sup>th</sup> Street, SF 94110 415/273-4633**

**Tix: \$15 - 25 sliding scale (Fri. pay what you can.)**

**<https://www.brownpapertickets.com/event/82277>**

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**CROTCH - West Coast Premiere**

*(all the Joseph Beuys references in the world...)* (2008)

Solo Performance by Keith Hennessy

*"an outré, charged solo"* - NY Times

**Thurs. - Sun., January 29 - 31, 2009 8:00 pm**

**Dance Mission Theatre, 3316 24<sup>th</sup> Street, SF 94110 415/273-4633**

**Tix: \$15 - 25 sliding scale (Fri. pay what you can.)**

**<https://www.brownpapertickets.com/event/82278>**

Keith Hennessy continues his 2009 - 2010 season, which will run through January 31, 2010.

Keith Hennessy's A Queer 20<sup>th</sup> Anniversary continues with three events in January 2010. **HOW TO DIE** (2005 - 06) – A performance by Keith Hennessy with Jules Beckman & Seth Eisen at Dance Mission Theatre (1/15 - 17/10). The highlight of the season is the West Coast Premiere of **CROTCH** (all the Joseph Beuys references in the world...)(2008)– A performance by Keith Hennessy at Dance Mission (1/29 - 31/10).

CROTCH had its American premiere at NY's Dance Theater Workshop in April 2009, garnering much acclaim by NY critics: *"an outré, charged solo"* - NY Times. The season is rounded out with **TOO MUCH! A Queer Marathon**: 10 hours of performance, video, a dinner hour, a make-out room, & a dance party, co-produced with and staged at Mama Calizo's Voice Factory in SF (1/10/10).

For info please call 415/401-9376.

**HOW TO DIE** is a two-act performance that investigates American national identity and emotional health in the wake of 9/11 and the invasion of Iraq, while refraining from mentioning these events. Instead, **HOW TO DIE** provokes a reconsideration of identity through the intimate witnessing of particular yet iconic, marginalized figures: *The Homeless*, *The Drug Addict*. While presented successfully in France, this work was presented only briefly and without adequate resources in San Francisco, at Dance Mission Theatre in 2007. **HOW TO DIE** was made in collaboration with performers Jules Beckman and Seth Eisen, and writers Robert Olen Butler and Kirk Read. Primary research and dialogue about the work has been with the service organizations Coalition on Homelessness and [tweaker.org](http://tweaker.org/)/The Stonewall Project.

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**CROTCH** (all the Joseph Beuys references in the world cannot heal the pain, confusion, regret, cruelty, betrayal or trauma...) premiered at L'Arsenic in Lausanne, Switzerland, in Feb. 2008, and was presented to much acclaim at NY's Dance Theater Workshop in April 2009. **CROTCH** references the images and actions of artist Joseph Beuys. On the surface the work is about art, about its histories and heroes. Deeper, a sadness grows, a queer divorce melancholy.

Read about Crotch in the NY Times

[http://www.nytimes.com/2009/04/04/arts/dance/04zero.html?\\_r=1](http://www.nytimes.com/2009/04/04/arts/dance/04zero.html?_r=1)

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## **TOO MUCH! A Queer Marathon**

10 continuous hours of performance, featuring emerging and established LGBT artists, video, food + drink, a make-out room, and a dance party. Co-produced with and staged at Mama Calizo's Voice Factory. Co-curated by Dwayne Calizo, Julie Phelps, and Keith Hennessy. **CONFIRMED PERFORMERS** (as of 11/2/09) : Baruch Porras-Hernandez, Dandelion Dance Theater, Fact/SF, Jesse Hewit, Jez Kuono'ono Lee, Jorge Rodolfo De Hoyos Jr., Jose Navarette, Keith Hennessy, Kirk Read, Laura Arrington Dance, Maria Francesca Scaroni, Philip Huang, Queer Food for Love.

**Sun. Jan. 10, 2010**                      **2:00 pm – midnight (Come & go as you please...).**

**Mama Calizo's Voice Factory, 1519 Mission Street, SF 94103**

**Tix \$10.00**

<https://www.brownpapertickets.com/event/82279>

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## **CROTCH - Minneapolis**

*(all the Joseph Beuys references in the world...)* (2008)

Solo Performance by Keith Hennessy

**Thurs. - Sat., January 21 - 23, 2010**                      **8:00 pm**

**The Southern Theater, 1420 Washington Ave South, Minneapolis, MN 55454**

**(612) 340-1725**

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Keith Hennessy's A Queer 20<sup>th</sup> Anniversary celebrates the 20<sup>th</sup> anniversary of Hennessy's coming out solo performance *SALIVA*, with a full season of events including performances, publications, and a queer performance marathon. The performances – one premiere and two restaged works - will be complimented by both teaching and archive projects. All will be marked by a complex approach to socially-conscious autobiography and the evolution of an accessible, subversive and queer voice. Additionally the season

highlights grassroots arts spaces and their contributions to aesthetic experimentation and community organizing in San Francisco.

### **Keith Hennessy - Bio**

Keith Hennessy is an award-winning performer, choreographer, teacher and organizer. He lives in San Francisco and tours internationally. His interdisciplinary research engages improvisation, public actions and alchemy/shamanism as tools for investigating political realities. Hennessy directs CIRCO ZERO, a contemporary circus, in intimate spectacles for stage and street. He was a member of the collaborative performance companies: Contraband (85–94), CORE (95–98), and Cahin-caha, cirque bâtard (98–02). His work is featured in several books and documentaries, including "How To Make Dances in an Epidemic" (David Gere, Univ. of Wisconsin: 2004), Gay Ideas (Richard Mohr, Beacon: 1992), and Dancers in Exile (RAPT Productions, 2000). Hennessy is a co-founder of 848 Community Space/CounterPULSE a thriving performance and culture space in San Francisco. Recent awards include Alpert/MacDowell Fellowship in Dance (2005) and SF Bay Guardian's "Best of the Bay" for Circo Zero. Recent commissions include Les Substances, Lyon (Homeless USA, 2005), Les Laboratoires, Paris (American Tweaker, 2006), FUSED (French–US Exchange in Dance), Centre Chorégraphique National, Belfort (Sol niger, 2007), and Lower Left Performance Co, San Diego (Gather, 2005). Keith's 2005–07 teaching includes JFK University, UC Davis, University of San Francisco, improvisation festivals in Budapest, Seattle, Stolzenhagen (Germany), Moab, the Aerial Dance Festival (Boulder), plus grass-roots workshops in Arcata, Chicago, Toronto, Victoria BC, Madison, and Earthdance (Northampton MA).

### **2009 -2010 SEASON:**

#### **Keith Hennessy's A Queer 20<sup>th</sup> Anniversary**

**Wednesday, Dec. 9, 2009**

7:30 pm **SALIVA - Talk, Video & Excerpts**  
Presented by Shaping SF as part of Art + Politics,  
**CounterPULSE, 1310 Mission St, SF 94103**  
Tix: **FREE**

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**Sunday, Dec. 13, 2009**

8:00 pm **SALIVA (1989)**  
Performance by Keith Hennessy, with Jeffrey Alphonsus Mooney  
**Restaging at the original site under a freeway South of Market in San Francisco**  
**Specific location posted Dec. 9, 2009 on [www.circozero.org](http://www.circozero.org)**  
Tix: \$15–25 sliding scale. <https://www.brownpapertickets.com/event/82275>

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**Sunday, Jan. 10, 2010**

2:00 pm – **Midnight (Come & go as you please...)**  
**TOO MUCH! A Queer Marathon**  
10 continuous hours of performance, featuring emerging and established LGBT artists, video, food + drink, a make-out room, and a dance party.

**CONFIRMED PERFORMERS (as of 11/2/09) :** Baruch Porrás-Hernández, Dandelion Dance Theater, Fact/SF, Jesse Hewit, Jez Kuono'ono Lee, Jorge Rodolfo De Hoyos Jr., Jose Navarette, Keith Hennessy, Kirk Read, Laura Arrington Dance, Maria Francesca Scaroni, Philip Huang, Queer Food for Love.

Co-produced with and staged at Mama Calizo's Voice Factory.  
Mama Calizo's Voice Factory, 1519 Mission Street, SF 94103  
Tix \$10.00 <https://www.brownpapertickets.com/event/82279>

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**Thursday – Sunday**

**Jan. 15 – 17, 2010**

8:00 pm **HOW TO DIE (2005-06)**

Performance by Keith Hennessy  
with Jules Beckman & Seth Eisen

**Dance Mission Theatre, 3316 24<sup>th</sup> Street, SF 94110 415/273-4633**

Tix: \$15 – 25 sliding scale. <https://www.brownpapertickets.com/event/82277>

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**Thursday – Sunday**

**January 29 - 31, 2010**

8:00 pm **CROTCH – West Coast Premiere**

*(all the Joseph Beuys references in the world...)* (2008)

Solo Performance by Keith Hennessy

**Dance Mission Theatre, 3316 24<sup>th</sup> Street, SF 94110 415/273-4633**

Tix: \$15 – 25 sliding scale. <https://www.brownpapertickets.com/event/82278>

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For directions to the venues and additional information about events, please visit:

<http://www.circozero.org>

### Calendar Editors, please note...

**What: Keith Hennessy's A Queer 20<sup>th</sup> Anniversary  
2009 - 2010 SEASON**

**Dates: December 9, 2009 – January 31, 2010**

**Venues:**

- CounterPULSE, 1310 Mission Street, SF 94103
- Restaging at the original site under a freeway off 2<sup>nd</sup> St.
- Mama Calizo's Voice Factory, 1519 Mission Street, SF 94103
- Dance Mission Theatre, 3316 24<sup>th</sup> Street, SF 94110 (415) 826-4441

**Tickets:** CROTCH / HOW TO DIE: \$15 - 25 sliding scale,  
QUEER MARATHON: \$10 for 10 hours (Come & go as you please...)

**Box Office:** <http://www.brownpapertickets.com>

**Press photos:** <http://circozero.org/press/pr.html>

**Video Clip:** <http://www.youtube.com/watch?v=D4K6ELMaEO4>

**Telephone:** For info please call 415/401-9376

**Website:** <http://www.circozero.org>

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