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For press materials and hi-res color press photos, visit:

<http://www.circozero.org/performances/crotch/hi.html>

ZERO PERFORMANCE ANNOUNCES 2009 - 2010 SEASON...

KEITH HENNESSY'S A QUEER 20TH ANNIVERSARY

DECEMBER 9, 2009 - JANUARY 31, 2010

in SAN FRANCISCO

"Hennessy is that rare artist who succeeds in translating fierce social concerns into artistically satisfying creations that enlighten and entertain. Against all odds he believes in art's power to reassume its ritualistic and healing function." - Rita Felciano, SF Bay Guardian

San Francisco, CA – Keith Hennessy announces details of his 2009 - 2010 season, which will run December 9, 2009 through January 31, 2010. Keith Hennessy's A Queer 20th Anniversary will be a retrospective of two seminal pieces performed by Keith Hennessy & company including SALIVA (1989) – A restaging at the original site under a freeway South of Market in San Francisco (12/13/09), a talk & video presentation a few days before the performance (12/9/09) presented by Shaping SF as part of the Art + Politics TALK series at CounterPULSE; and HOW TO DIE (2005 - 06) – A performance by Keith Hennessy with Jules Beckman & Seth Eisen at Dance Mission Theatre (1/15-17/10). A highlight of the season will be the West Coast Premiere of CROTCH (all the Joseph Beuys references in the world...)(2008) – A performance by Keith Hennessy at Dance Mission (1/29-31/10). CROTCH had its American premiere at NY's Dance Theater Workshop in April 2009, garnering much acclaim by NY critics: *"an outré, charged solo"* - NY Times. The season is rounded out with TOO MUCH! A queer marathon: 10 hours of performance, video, a dinner hour, a make-out room, and a dance party, co-produced with and staged at Mama Calizo's Voice Factory in SF (1/10/10).

Keith Hennessy's A Queer 20th Anniversary celebrates the 20th anniversary of Hennessy's coming out solo performance SALIVA, with a full season of events including performances, publications, and a queer performance marathon. The performances – one premiere and two restaged works - will be complimented by both teaching and archive projects. All will be marked by a complex approach to socially-conscious autobiography and the evolution of an accessible, subversive and queer voice. Additionally the season highlights grassroots arts spaces and their contributions to aesthetic experimentation and community organizing in San Francisco.

Twenty years ago Keith Hennessy created SALIVA, an interdisciplinary dance-performance-ritual under a freeway in downtown San Francisco. Deep within the rage and grief of the AIDS crisis, Hennessy performed a ritualistic reclamation of the body, the queer male body, as holy. SALIVA was also presented at Highways

in LA, was featured in the national gay magazine *The Advocate* (1990), and has since inspired chapters in two academic books: *Gay Ideas* by Richard Mohr (1992) and *How To Make Dances in an Epidemic*, the landmark study of AIDS and dance by David Gere (2004). The work launched Hennessy into the burgeoning fields of solo and queer performance art. Since 1989 Hennessy has created ten full-evening solo performances (while performing in and/or directing several noted collaborative companies). All of his work has been presented in San Francisco except CROTCH (2008). Since 1998 Hennessy's work has also been commissioned and presented in Europe, mostly France. Hennessy was a co-founder of both 848 Community Space & CounterPULSE, vibrant queer-inclusive spaces for experiments in performance, society, identity, activism and art.

Keith Hennessy's A Queer 20th Anniversary 2009 -2010 SEASON

SALIVA (1989)

Solo Performance by Keith Hennessy.

Co-Presented by Shaping SF as part of the Art + Politics TALK series at CounterPULSE

20 years ago Keith Hennessy created SALIVA, an interdisciplinary dance-performance-ritual under a freeway in downtown San Francisco. Deep within the rage and grief of the AIDS crisis, Hennessy performed a ritualistic reclamation of the body, the queer male body, as holy. SALIVA was also presented at Highways in LA, was featured in the national gay magazine *The Advocate* (1990), and has since inspired chapters in two academic books: *Gay Ideas* by Richard Mohr (1992) and *How To Make Dances in an Epidemic*, the landmark study of AIDS and dance by David Gere (2004). The work launched Hennessy into the burgeoning fields of solo & queer performance art.

Wed. Dec. 9, 2009 7:30 pm Talk & video.

CounterPULSE, 1310 Mission Street, SF 94103

Tix: FREE

Sun. Dec. 13, 2009

Performance by Keith Hennessy.

Restaging at the original site under a freeway South of Market in San Francisco

Specific location posted Dec. 9 on circozero.org

Tix: \$15 – \$25 sliding scale <http://www.brownpapertickets.com>

TOO MUCH! A Queer Marathon

10 continuous hours of performance, featuring emerging and established LGBT artists, video, food + drink, a make-out room, and a dance party. Co-produced with and staged at Mama Calizo's Voice Factory. Co-curated by Dwayne Calizo, Julie Phelps, and Keith Hennessy.

Sun. Jan. 10, 2010 2:00 pm – midnight (Come & go as you please...).

Mama Calizo's Voice Factory, 1519 Mission Street, SF 94103

Tix \$10.0 <http://www.brownpapertickets.com>

HOW TO DIE (2005-06)

Performance by Keith Hennessy with Jules Beckman & Seth Eisen

HOW TO DIE is a two-act performance that investigates American national identity and emotional health in the wake of 9/11 and the invasion of Iraq, while refraining from mentioning these events. Instead, HOW TO DIE provokes a reconsideration of identity through the intimate witnessing of particular yet iconic, marginalized figures: The Homeless, The Drug Addict. While presented successfully in France, this work was presented only briefly and without adequate resources in San Francisco, at Dance Mission Theatre in 2007. HOW TO DIE was made in collaboration with performers Jules Beckman and Seth Eisen, and writers Robert Olen Butler and Kirk Read. Primary research and dialogue about the work has been with the service organizations Coalition on Homelessness and tweaker.org/The Stonewall Project.

"Pow! Right in the kisser. Two visions of social discontent in contemporary society – straight-up and unflinching." - Lyon Capitale, France

Fri.- Sun. Jan. 15 – 17, 2010 8:00 pm

Dance Mission Theatre, 3316 24th Street, SF 94110 415/ 826-4441

Tix: \$15-25 sliding scale (Fri. pay what you can.) <http://www.brownpapertickets.com>

CROTCH - West Coast Premiere

(all the Joseph Beuys references in the world...) (2008)

Solo Performance by Keith Hennessy

CROTCH (all the Joseph Beuys references in the world cannot heal the pain, confusion, regret, cruelty, betrayal or trauma...) premiered at L'Arsenic in Lausanne, Switzerland, in Feb. 2008, and was presented to much acclaim at NY's Dance Theater Workshop in April 2009.

CROTCH references the images and actions of artist Joseph Beuys. On the surface the work is about art, about its histories and heroes. Deeper, a sadness grows, a queer divorce melancholy.

"an outré, charged solo" - NY Times

[Read about Crotch in the NY Times](#)

Fri.-Sun., January 29 - 31, 2009 8:00 pm

Dance Mission Theatre, 3316 24th Street, SF 94110 415/ 826-4441

Tix: \$15-25 sliding scale (Fri. pay what you can.) <http://www.brownpapertickets.com>

CROTCH - Minneapolis

(all the Joseph Beuys references in the world...) (2008)

Solo Performance by Keith Hennessy

Thurs. - Sat., January 21 - 23, 2009 8:00 pm

The Southern Theater, 1420 Washington Ave South, Minneapolis, MN 55454
(612) 340-1725

Keith Hennessy – Bio

Keith Hennessy is an award-winning performer, choreographer, teacher and organizer. He lives in San Francisco and tours internationally. His interdisciplinary research engages improvisation, public actions and alchemy/shamanism as tools for investigating political realities. Hennessy directs CIRCO ZERO, a contemporary circus, in intimate spectacles for stage and street. He was a member of the collaborative performance companies: Contraband (85–94), CORE (95–98), and Cahin-caha, cirque bâtard (98–02). His work is featured in several books and documentaries, including “How To Make Dances in an Epidemic” (David Gere, Univ. of Wisconsin: 2004), *Gay Ideas* (Richard Mohr, Beacon: 1992), and *Dancers in Exile* (RAPT Productions, 2000). Hennessy is a co-founder of 848 Community Space/CounterPULSE a thriving performance and culture space in San Francisco. Recent awards include Alpert/MacDowell Fellowship in Dance (2005) and SF Bay Guardian’s “Best of the Bay” for Circo Zero. Recent commissions include *Les Substances*, Lyon (Homeless USA, 2005), *Les Laboratoires*, Paris (American Tweaker, 2006), *FUSED* (French–US Exchange in Dance), Centre Chorégraphique National, Belfort (Sol niger, 2007), and Lower Left Performance Co, San Diego (Gather, 2005). Keith’s 2005–07 teaching includes JFK University, UC Davis, University of San Francisco, improvisation festivals in Budapest, Seattle, Stolzenhagen (Germany), Moab, the Aerial Dance Festival (Boulder), plus grass-roots workshops in Arcata, Chicago, Toronto, Victoria BC, Madison, and Earthdance (Northampton MA).

2009 -2010 SEASON:

Keith Hennessy’s A Queer 20th Anniversary

Wednesday, Dec. 9, 2009

7:30 pm **SALIVA** talk & video,
Presented by Shaping SF as part of Art + Politics,
CounterPULSE, 1310 Mission St, SF 94103
Tix: **FREE**

Sunday, Dec. 13, 2009

8:00 pm **SALIVA (1989)**
Solo Performance by Keith Hennessy
Restaging at the original site under a freeway South of Market in San Francisco
Specific location posted Dec. 9 on circozero.org
Tix: \$15–25 sliding scale. <https://www.brownpapertickets.com/event/82275>

Sunday, Jan. 10, 2010

2:00 pm – midnight (Come & go as you please...).
TOO MUCH! A Queer Marathon
10 continuous hours of performance, featuring emerging and established LGBT artists,
video, food + drink, a make-out room, and a dance party.
Co-produced with and staged at Mama Calizo’s Voice Factory.
Mama Calizo’s Voice Factory, 1519 Mission Street, SF 94103
Tix \$10.00 <https://www.brownpapertickets.com/event/82279>

Thursday – Sunday
Jan. 15 – 17, 2010

8:00 pm **HOW TO DIE (2005-06)**

Performance by Keith Hennessy
with Jules Beckman & Seth Eisen

Dance Mission Theatre, 3316 24th Street, SF 94110 415/ 826-4441

Tix: \$15–25 sliding scale. <https://www.brownpapertickets.com/event/82277>

Thursday – Sunday
January 29 - 31, 2010

8:00 pm **CROTCH**

(all the Joseph Beuys references in the world...) (2008)

Solo Performance by Keith Hennessy

Dance Mission Theatre, 3316 24th Street, SF 94110 415/ 826-4441

Tix: \$15–25 sliding scale. <https://www.brownpapertickets.com/event/82278>

For directions to the venues and additional information about events, please visit:

<http://www.circozero.org>

Calendar Editors, please note...

What: Keith Hennessy's A Queer 20th Anniversary
2009 -2010 SEASON

Dates: December 9, 2009 – January 31, 2010

Venues:

- CounterPULSE, 1310 Mission Street, SF 94103
- Restaging at the original site under a freeway off 2nd St.
- Mama Calizo's Voice Factory, 1519 Mission Street, SF 94103
- Dance Mission Theatre, 3316 24th Street, SF 94110 (415) 826-4441

Tickets: SALIVA talk & video: FREE
SALIVA restaging/CROTCH / HOW TO DIE: \$15-25 sliding scale,
QUEER MARATHON: \$10 for 10 hours (Come & go as you please...)

Box Office: <http://www.brownpapertickets.com>

Press photos: <http://www.circozero.org/performances/crotch/hi.html>

Video Clip: <http://www.youtube.com/watch?v=D4K6ELMaEO4>

Telephone: For info please call 415/ 255- 2500

Website: <http://www.circozero.org>

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